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## Connecticut March

William Nassann

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The views expressed in this paper are solely those of the author.

# THE CONNECTICUT MARCH

Grace C. Johnson

By William Nassann



PIONEER MUSIC PUB.CO.  
119 FIFTH AVE. NEW YORK

Made  
in U.S.A.

# Connecticut March

WILLIAM NASSANN

Marcia

The sheet music consists of five staves of musical notation. The first staff is in G minor (indicated by a 'G' with a flat symbol) and 6/8 time, starting with a forte dynamic (f). The second staff begins with a mezzo-forte dynamic (mf). The third staff continues the pattern. The fourth staff starts with a forte dynamic (f). The fifth staff concludes the piece.

Printed in U.S.A.

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A page of musical notation for piano, consisting of six staves of music. The music is in common time and uses a key signature of one flat. The notation includes a variety of chords and bass notes, with some measures featuring sustained notes or sustained chords indicated by wavy lines. The piano keys are represented by vertical stems pointing upwards, indicating pitch. The music is divided into measures by vertical bar lines.

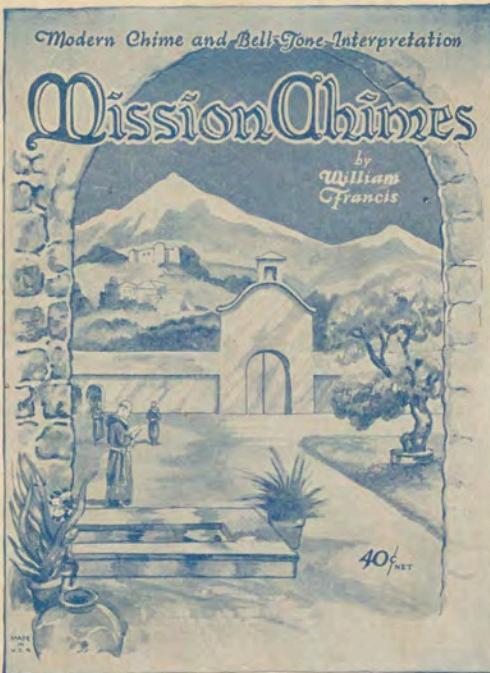
TRIO

The musical score consists of six staves of music for a piano trio. The top staff is labeled "TRIO". The music is in common time, with a key signature of two flats. The notation includes various note values such as eighth and sixteenth notes, and rests. Dynamic markings include "p" (piano) and "ff" (fortissimo). Performance instructions include a fermata over a note in the first staff and a crescendo arrow over a series of notes in the fifth staff.

The image displays six staves of handwritten musical notation for piano, arranged vertically. The notation uses standard musical symbols like notes, rests, and clefs, but is written without a staff line or bar line grid. The first two staves begin in A minor (two flats) and transition to D major (one sharp). The third and fourth staves continue in D major. The fifth and sixth staves return to A minor. The notation includes several fermatas and grace notes. The paper shows signs of age and wear.

# MISSION CHIMES

MODERN  
BELL TONES  
AND  
CHIME EFFECTS



40c. NET A COPY

Note: for Chimes both hands in treble clef. Play each chord staccato, with firm, even touch. Loud pedal on.

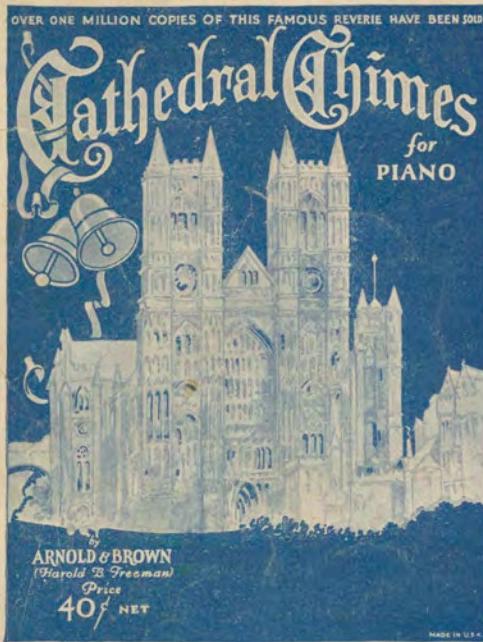
By W. FRANCIS

Play right hand two octaves higher than written

Meditation

# Cathedral Chimes

NEW AND REVISED EDITION  
OVER ONE MILLION COPIES SOLD  
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A  
R  
E  
V  
E  
R  
I  
E  
S  
U  
P  
R

Note: for Chimes both hands in treble clef. Play each chord staccato, with firm, even touch. Loud pedal on.

By ARNOLD & BROWN

Play right hand two octaves higher than written

REVERIE (Not too fast)

A  
S  
P  
A  
R  
K  
L  
I  
N  
G  
T  
O  
N  
E  
P  
O  
E  
M

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